



CAIP Innovative Attitude Change Project Proposal - Advancing Access and Inclusion

Project Title: Interact – Radical Inclusion Through Visual and Performing Arts
Submitted by: SCI Canada
Sector Targeted for Attitude Change: <input type="checkbox"/> Employers, <input type="checkbox"/> Youth (preschool – Grade 12), <input checked="" type="checkbox"/> Community (geographic community or community of interest)
Specific Audience To Be Reached: Persons attracted to visual and performing arts in communities across Canada.
Specific Attitude To Be Established: All people have talents and are equally capable of making a valued contribution in the presentation of visual and performing arts.
Geographic Reach: Communities across Canada with an existing arts/ theatre company interested in developing an Interact program.
Project Description Summary: Existing theatre and art organizations across Canada interested in developing an Interact program would be provided with resources necessary to implement the program over a three year time period. The mission of Interact is to create art that challenges perceptions of disability by opening doors for artists with disabilities and audiences eager to experience their work. Artists might never have seen the arts as a life choice, but now see the arts as essential to their humanity. Interact will be multi-cultural, intergenerational, and embraces the entire spectrum of disabilities. This program will be an extension of the already successful Interact Centre operating in St. Paul, Minnesota. https://interactcenter.org/artists/performing-arts/ Interact will create art that challenges perceptions of disability by: Creating art in a spirit of radical inclusion. Inspiring artists and audiences to explore the full spectrum of human potential. Transforming lives by expanding ideas of what is possible Pushing the boundaries of traditional art forms by including the unique perceptions of our artists. Expanding the meaning of “accessibility” beyond physical structures for artists with disabilities by playing an active role in the creative process. Sharing in the audience’s appreciation of the work which has a healing and integrating effect. Exemplify the idea of community inclusion by supporting artists with and without disabilities working side by side every day. Producing original, fully staged theater productions each year, along with more informal works-in-process designed for special events such as school shows, industry events, and conferences. Interact’s ensemble-generated creation and developmental process means that artists with disabilities fully participate in conceiving and performing new work, developing the original material, writing scripts/songs and incorporating everyone’s ideas through improvisation.
Project Outcomes: People will see the talents and contributions persons with disabilities make in the art and



Canadian Access
and Inclusion Project

Projet canadien sur
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theatre sectors.

Persons with disabilities will be employed in the art and theatre sectors, and will experience expanded opportunities throughout their career.

Project Lead and Partners:

RARE Theatre Company, Toronto Distillery District, others TBD